



Lieder
nach Gedichten
von Theodor Storm

Ernst Fuchs-Schönbach

Schließe mir die Augen beide op. 3/2

Als ich dich kaum gesehen op. 3/4

Einen Brief soll ich schreiben op. 3/5

Du schläfst op. 44/7

Trost op. 44/8

Hörst du? op. 64/4

für mittlere Stimme und Klavier

SchlieÙe mir die Augen beide

Ernst Fuchs-Schönbach (1894–1975)

op. 3/2

(Originaltonart Ges-dur)

Langsam und sehr ausdrucksvoll

mf legato

5 *mp*

Schlie - ße mir die Au - gen bei - de mit den lie - ben Hän - den

10 *mf*

zu! Geht doch al - les, was ich

14 *p*

lei - de un - ter dei - - ner Hand zur Ruh. —

18 **Bewegter**

mf

Und wie lei - se sich der

mf

22 *mp* *decresc.* *p* *mp*

Schmerz Well um Wel - le schla - fen le - get, wie der letz - te Schlag sich

mp *decresc.* *p* *mp* *mf*

27 *feierlich* *f* *ff*

re - get, fül - lest du mein

feierlich *f* *ff*

31

gan - zes Herz.

mf *mp*

Als ich dich kaum gesehn

Ernst Fuchs-Schönbach (1894–1975)

op. 3/4

(Originaltonart A-dur)

Innig getragen *mp* *mf*

Als ich dich kaum ge - seh'n, muß es mein

mp *mf*

4 Herz ge - steh'n, *f espr.* ich könnt' dir nim - mer-mehr

f espr.

9 vor - ü - ber - geh'n. *rit.* *p dolce* Fällt nun der Sternenschein

mf *p dolce*

14 **Langsamer** *rit.*

nachts in mein Käm mer - lein, lieg' ich und schla - fe nicht und

17 *pp* Wieder bewegter

den - ke dein;

pp *mp* *mf*

22 *f* ausdrucksvoll markiert

ist doch die See - le mein so ganz ge -

ausdrucksvoll markiert

26 *Langsam* *mp*

wor - den dein, zit - tert in dei - ner Hand:

mp *mf*

30 *flehend* *mp* *p* *pp*

tu ihr kein Leid, tu ihr kein Leid!

mp *p* *pp*

Einen Brief soll ich schreiben

Ernst Fuchs-Schönbach (1894–1975)

op. 3/5

(Originaltonart D-dur)

Frisch bewegt *f*

Ei-nen Brief soll ich schrei-ben meinem

mf *f*

4 *mf* *cresc.* *accel.* *rit.* *dim.*

Schatz in der Fern; sie hat mich ge-be-ten, sie hätt's gar zu

mf *accel.* *rit.* *dim.*

7 **Schneller bewegt** *mf*

gern. Da lauf ich zum Krä-mer, kauf Tint und Pa-

mf

12 *rit.*

pier und schneid mir 'ne Fe-der und sitz nun da-hier.

18 *verträumt mp*

Als wir noch mitsammen uns lus - tig ge-macht, da ha - ben wir nim - mer ans

verträumt mp

21

Schreiben gedacht. *accel. cresc.* Was

25 *f* Wie anfangs *mf* Breiter

hilft mir nun Fe-der und Tint und Pa - pier! Du weißt, die Ge-

f *mf*

28 *f*

dan - ken sind all - zeit, all - zeit bei dir.

mf *f*

Du schläfst

Ernst Fuchs-Schönbach (1894–1975)

op. 44/7

(Originaltonart As-dur)

Sehr langsam und innig

pp

Musical score for the first system. The vocal line (top staff) begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment (bottom two staves) features a series of chords in the right hand and a melodic line in the left hand. The dynamic marking *pp* is present in the piano part.

Du schläfst –

5

Musical score for the second system. The vocal line continues with a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The piano accompaniment continues with chords and a melodic line. The dynamic marking *pp* is present in the piano part.

so will ich – lei - - se fle - - hen,

9

Musical score for the third system. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment features chords and a melodic line. The dynamic marking *p* is present in the piano part, and *pp* is present in the vocal part.

o schla - - fe sanft, o schla - fe sanft!

14

p

und lei - se will ich ge - hen, daß

p

19

mp

dich nicht stö - re mei - ner Trit - te Gang, daß

mp

23

p

du nicht hö - rest mei - ner Stim - me Klang.

p

27

pp

O schla - fe sanft.

pp

Trost

Ernst Fuchs-Schönbach (1894–1975)

op. 64/4

(Originaltonart)

Frisch und kräftig

mf

So kom - me, was da—

The first system of the musical score for 'Trost'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is common time (C). The tempo/mood is 'Frisch und kräftig' and the dynamic is 'mf'. The lyrics are 'So kom - me, was da—'.

4

kom - men mag! So lang du le - best, ist es Tag.

The second system of the musical score. The vocal line continues with the lyrics 'kom - men mag! So lang du le - best, ist es Tag.' The piano accompaniment continues with chords and moving lines.

7

Und geht es in die Welt hin - aus, wo

cresc.

The third system of the musical score. The vocal line begins with 'Und geht es in die Welt hin - aus, wo'. The piano accompaniment features a 'cresc.' (crescendo) marking. The key signature changes to two sharps (F# and C#).

10

du mir bist, bin ich zu Haus. Ich

The fourth system of the musical score. The vocal line concludes with 'du mir bist, bin ich zu Haus. Ich'. The piano accompaniment continues with chords and moving lines.

13

seh dein lie - - - bes An - ge - sicht,

16

ich se - he die Schat - ten der Zu - kunft nicht, ich

19

seh dein — lie - - - bes An - ge - sicht.

22

Hörst du?

Ernst Fuchs-Schönbach (1894–1975)

op. 44/8

(Originaltonart F-dur)

Ruhevoll, zart bewegt

p legato

5 *p*

Schla - fe du! Wie wär ich ger - ne, wo - der Traum dein Haupt umblüht.

9

Schla - fe du! Aus wei - ter Fer - ne lull - dich ein -

13

— mein Schlum - mer - lied.

dim.

17

mp
Schla - - - fe

Detailed description: This system contains measures 17, 18, and 19. The vocal line starts with a whole rest in measure 17, followed by a half note 'Schla' in measure 18 and a half note 'fe' in measure 19. The piano accompaniment features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand. A mezzo-piano (*mp*) dynamic marking is present at the beginning of the system.

20

du und schließ die mü - den, schließ die blau - en Au - gen zu.

Detailed description: This system contains measures 20, 21, 22, and 23. The vocal line has a continuous melody with lyrics: 'du und schließ die mü - den, schließ die blau - en Au - gen zu.' The piano accompaniment continues with the eighth-note pattern in the right hand. A mezzo-piano (*mp*) dynamic marking is present at the beginning of the system.

24

mf
In des Her - zens Kin - der - frie - den schla - fe

Detailed description: This system contains measures 24, 25, and 26. The vocal line begins with a whole rest in measure 24, followed by the lyrics 'In des Her - zens Kin - der - frie - den schla - fe' across measures 25 and 26. The piano accompaniment features a more active eighth-note pattern in the right hand. A mezzo-forte (*mf*) dynamic marking is present at the beginning of the system.

27

du, schla - fe du. rit.

Detailed description: This system contains measures 27, 28, 29, and 30. The vocal line has a melody with lyrics: 'du, schla - fe du.' The piano accompaniment features a more active eighth-note pattern in the right hand. A piano (*p*) dynamic marking is present at the beginning of the system, and a *rit.* (ritardando) marking appears at the end of the system.

14

31

a tempo
mp

Musical score for measures 14-31. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the bass and a more melodic line in the treble. The tempo is marked *a tempo* and the dynamic is *mp*.

35

p
Schla - fe du, schla - fe du! Durch die Träu - me geht das Lied -

Musical score for measures 35-38. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the bass and a more melodic line in the treble. The dynamic is marked *p*.

39

Schla - fe du! wie wär ich ger - ne, wo - der Traum -

Musical score for measures 39-42. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the bass and a more melodic line in the treble. The dynamic is marked *p*.

43

— dein Haupt — umblüht. *rit. pp* Schla - fe du!

Musical score for measures 43-46. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the bass and a more melodic line in the treble. The dynamic is marked *pp* and the tempo is marked *rit.*.